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Download Download 12.27 MB .exe Release notes For installation and getting started information, please see this article. For compatibility information, please see our OS Checker. Although this software has been tested internally, beta software may still contain some defects. Please only install this software if you are interested in testing the new features introduced in this update, and if you are willing to report the results (and any defects) back to us. We advise against installing any beta updates if you're using your Focusrite product on a time-critical project. If you have any problems, please contact Technical Support. This version gives the option to install both the Clarett Thunderbolt driver (version 4.25.0.335) and the Scarlett USB driver (version 4.14.0.158). Known issues: Glitchy audio/enumeration issues when using Thunderbolt 3 connections via an adapter. Thunderbolt 3 is NOT yet supported. Cubase 8.5 crashes after the save when closing down a project with MIDI tracks. Driver installer optimisations. Download Download 287.05 KB .dmg Release notes This release supports the following devices: Clarett Thunderbolt Range Mac Only: The driver for use with Clarett Thunderbolt devices is no longer included in Focusrite Control and must be installed separately. Search for your product What are you looking for? See full spec Shop Now Whether recording vocals and instruments or composing in the box, Clarett+ 2Pre is the pure-sounding, bus-powered* USB-C interface for PC and Mac to take with you on your creative journey. Two Clarett+ mic preamps — featuring All-analogue Air with impedance switching and relay control — capture superbly clear recordings with high headroom, low distortion and ultra-low noise. Two JFET instrument inputs let you plug straight in and preserve the natural tone of your guitar, just like plugging into an amplifier. Independent A-D and D-A converters bring you closer than ever to your music and let you hear the truth, whether you're in the studio or on the road. Greatly improved D-A dynamic range enables you to hear every detail and have greater control over your mix. Lower A-D converter distortion lets you capture signals with more clarity, for greater transparency and sonic accuracy. Big recording session? Use ADAT to add 8 mic pres with Clarett+ OctoPre for a 10-input tracking environment. Keeping it simple? 15W USB bus-power Clarett 2Pre; hook up your mics or guitar and go. Create studio quality vocals, powerful guitars, luscious keys and huge drums, then mix and master with iconic Focusrite studio hardware — all in the box. Every new Scarlett 3rd Gen, Clarett and Red interface comes with an unbeatable range of tried-and-tested studio tools from some of the biggest names in the business. Hitmaker Expansion — available with every Scarlett 3rd Gen, Clarett+, Clarett USB and Red interface purchased and registered on or after October 1st 2021 — is built to get you creating records immediately. These are all the plug-ins you need to write, produce, mix and master your music in studio quality. Hitmaker Expansion features exclusive content from legendary Auto-Tune® creators Antares®, along with Brainworx®, Softube®, XLN Audio®, Relab and more. Discover Hitmaker Expansion Get the full Focusrite sound with three classic processors from Focusrite's 40 year legacy of precision studio sound. Brainworx bx console Focusrite SC is an authentic emulation of the classic ISA 110 module found in Focusrite Studio Console. ISA 110 was created when Sir George Martin asked Rupert Neve for custom modules for AIR Montserrat studios. The Red 2 & Red 3 Plug-in Suite accurately models Focusrite's classic Red range equaliser and compressor hardware. Coveted by producers and engineers for their exceptional clarity and versatility, the original Red 2 and Red 3 remain prized fixtures in professional recording studios the world over. Now, you can use these revered pieces, easily and flexibly, in your own mixes. Capture clear and powerful recordings with preamps that bring masses of headroom, low distortion and ultra-low noise. Premium, relay-controlled analogue circuitry on every preamp emulates the classic Focusrite ISA 110 by switching the impedance to 2.2kΩ and adding two cumulative high shelves, totalling a 4dB boost in the high frequencies. Capture more accurate recordings wherever you are, with extremely high-performance, independent A-D and D-A converters that deliver extremely low noise, low distortion and high dynamic range. Create your best mixes and recordings, and inspire amazing performances with an improved headphone output that provides a flat frequency response at all output levels with any type of headphones. Dedicated, ultra-high-impedance JFET instrument inputs, with extremely wide audio bandwidth, mimic guitar amp inputs to preserve the natural tone of guitars and capture their true character. Expand Clarett+ 2Pre to make the most of ADAT-compatible outboard equipment such as Clarett+ OctoPre, with eight channels of digital expandability: perfect for every stage of your creative journey. USB-C connection provides bus power. 15W USB-C port required. *15W USB-C capabilities required for bus-powered operation. Find out if you have a 15W USB-C port. Register to receive regular discounts and exclusive versions of the most innovative software titles. Easy-to-use and feature-packed software for PC, Mac and iOS devices gives you complete control over all aspects of Clarett+. To check supported operating systems please click here. Frequency Response 20-20kHz: ± < 0.03dB Frequency Response 20-35kHz: ± < 0.15dB Dynamic Range (min gain): 118dB THD+N (-1dBFS, +20dB gain): -110dB Noise EIN: -129dBu Max input level: 18dBu Gain range: +57dB Frequency Response 20-20kHz: ± < 0.05dB Frequency Response 20-35kHz: ± < 0.15dB Dynamic Range (min gain): 118dB THD+N (-1dBFS, min gain): -100dB Max input level: 26dBu Gain range: +57dB Frequency Response 20-20kHz: ± < 0.04dB Frequency Response 20-35kHz: ± < 0.15dB Dynamic Range: 116dB THD+N (-1dBFS, min gain): -96.5dB Max input level: 15dBu Gain range: +57dB Frequency Response 20-20kHz: ± < 0.02dB Frequency Response 20-35kHz: ± < 0.02dB Dynamic Range: 124dB Max Output level: 18dBu THD+N: -106dB Frequency Response 20-20kHz:

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